## **PROTEST SONG EVALUATION GRID**



(COMPETENCY: PRODUCES TEXTS FOR PERSONAL AND SOCIAL PURPOSES.)

CRITERIA		ADVANCED COMPETENCY DEVELOPMENT	THOROUGH COMPETENCY DEVELOPMENT	ACCEPTABLE COMPETENCY DEVELOPMENT	PARTIAL COMPETENCY DEVELOPMENT	MINIMAL COMPETENCY DEVELOPMENT
Use of Argumentative styles	Individual grade	15 - 14 - 13  The ideas are very well developed and coherent. The student uses various argumentative styles.	The ideas are well developed and coherent. The student uses various argumentative styles.	The ideas are briefly developed and coherent. The student uses some argumentative styles.	8-7-6  Many ideas are imprecise, superfluous or incoherent.	5 or less  The ideas presented do not respect the writing assignment.
Vocabulary	Individual grade	20-19-18  Words used are precise, varied and thought-provoking.	17-16-15  Words used are correct, varied and precise on occasion.	T4-13-12  Words used are simple and precise on occasion.	11-10-9-8 Words used are imprecise or repetitive.	7 or less  Words used are very often imprecise or repetitive.
Song characteristics	Individual grade 15	20-19-18  The metre is always symmetrical.  Rhymes are often rich (3 phonemes) or sufficient (2 phonemes).	The metre is always symmetrical.  Rhymes are sometimes rich (3 phonemes) or sufficient (2 phonemes).	14-13-12  La métrique est The metre is almost always symmetrical.  Rhymes are often flat (1 phoneme).	The metre is rarely symmetrical.  Rhymes are always flat (1 phoneme) and sometimes absent.	<b>7 or less</b> The metre is not symmetrical. There are no rhymes.



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Use of Literary Devices	Individual grade ————————————————————————————————————	Presence of two original comparisons and two original metaphors. Presence of at least three assonances or alliterations. Presence of three additional literary devices (student's choice).	Presence of one original comparison and one original metaphor. Presence of two assonances or alliterations. Presence of two additional literary devices (student's choice).	Presence of one comparison and one metaphor. Presence of one assonance or alliteration. Presence of one additional literary device (student's choice).	11-10-9-8 Presence of one comparison and one metaphor.	— O Literary devices are absent.
Respects spelling and grammar norms	Individual grade 15	15 0-2 error(s) 14 3-5 errors 13 6-8 errors	12 9-10 errors 11 11-12 errors 10 13-14 errors	9 15-17 errors 8 18- 20 errors	7 21-23 errors 6 24-28 errors	28-30 errors  4 31-33 errors  3 33-36 errors  2 36-40 errors  1 40-45 errors
Presentation	Individual grade 	The text is particularly readable and the presentation is neat.	The text is <b>readable</b> and the presentation is <b>neat.</b>	The text is <b>generally</b> readable and the presentation is acceptable.	The text is <b>sometimes difficult to read</b> and the presentation is <b>not very neat</b> .	The text is <b>difficult to read</b> and the presentation is <b>not very neat or dirty.</b>

